

RAGNAROK

SYMPHONY NO. 2

Kim Helweg
(1992)

I

FIMBULVINTEREN

Adagio

First system of musical notation for the beginning of the piece. It includes staves for I (div.), VL, II, and Vla. The tempo is marked Adagio. Dynamics include pppppp and pp.

Second system of musical notation, marked with a first ending bracket [1]. It includes staves for I (div.), VL, II, Vla, Vc, and Cb. Dynamics include pp, mfz, and cresc. (crescendo).

Third system of musical notation, marked with a second ending bracket [2]. It includes staves for I (div.), VL, II, Vla, Vc, and Cb. Dynamics include ff (fortissimo) and tr. (trills). Performance instructions like Pizz. (pizzicato) and arco (arco) are present.

The extract from score
played on the
sound file



W 22/0
1924 M
Jaded

FL. *I. Solo*
mp

Cl.

Fg.

Cor.
I-II *pppp* *pp*

Timp.

VL

Vla

Vc

Cb

25

FL. *I. 8va* *pp*

Cl.

Fg. *I. Solo*
mp

Cor.
I-II *ppppp*

Timp. *pppp*

Perc. *Tam - Tam* *pp*

VL

Vla *ppp*

Vc *Pizz.* *p*

Cb *p*

(I.)

26

I Fl II

Ob

I Cl II

I-II Fg

c. fg

I-II Cor.

III-IV

Tr

I-II Trbn III e Tubal

Timp

Perc

Pf

Vl

Vla

Vcl

Cb

Vibrafono con vibrato

pp

sf

pp

senza sord.

mp

mf

mfz p

mf

mf

mf

cresc.

cresc.

arco

ho

9

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments listed on the left side. The instruments include Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Cor Anglais (Cor. Ing.), Clarinets (Cl.), Bassoons (Cl. B.), Fagott (Fg.), Contrabassoon (C. Fg.), Trumpets (Tr.), Trombones (Trbne), Tuba (e. Tuba), Timpani (Timp), Percussion (Perc), Piano (Pf), Violins (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score is written in a single system, with each instrument part on its own staff. The music is in a key of D major (indicated by two sharps) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include 'cresc.' (crescendo), 'mf' (mezzo-forte), 'sf p' (sforzando piano), and 'gva' (grave). The score is written in a clear, legible hand, with a focus on the musical notation and the layout of the staves.

[illegible]

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings such as *fff* (fortissimo), *sff* (sforzando), and *sffp* (sforzando piano). There are also markings for *piatto sospeso* (suspended cymbal) and *8va* (octave). The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in black ink on a white background.

The instruments and sections included are:

- FL (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Cor. (Coro)
- Tr. (Tromba)
- I-II Trbne (Trombe)
- III e Tub. (Trombe e Tubi)
- Timp. (Timpani)
- Campanelli (Campanelli)
- Pf (Pianoforte)
- VL (Violini)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score is written in a standard musical notation, with notes, rests, and various dynamic markings. The handwriting is in black ink on a white background. The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in black ink on a white background.